

PRESS INFORMATION

Dreamlike: US star designer Jeremy Scott is creating the costumes for the brand-new BLINDED by DELIGHT Grand Show

Berlin, 3 April 2025



(Photo, from left to right): General Director & Producer Berndt Schmidt, star designer Jeremy Scott and Author & Director Oliver Hoppmann | Friedrichstadt-Palast | Photo: Markus Nass

Dreams come true in the capital city: the Friedrichstadt-Palast will present the BLINDED by DELIGHT Grand Show on the world's biggest theatre stage from 24 September 2025. The new production transports the audience to magnificent dream worlds and is a passionate dance of powerful emotions. In times like these, it's easy to forget how beautiful life could be. Hence the creative team is collaborating with the US star designer Jeremy Scott to create a reminder of happiness that overwhelms all the senses. Advance sales have now begun.

What would it be like to wake up in a world of happiness? When the protagonist Luci opens her eyes, she is surrounded by her most beautiful unlived dreams. The magnificence of this dream world is simply breathtaking; her former life is merely a distant echo. Every space that opens up to her is a symphony of unimagined possibilities.

The production with a budget of more than €14 million is based on an idea by Berndt Schmidt and Oliver Hoppmann. General Director & Producer Berndt Schmidt says of the idea behind the show:

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Friedrichstadt-Palast Berlin

Friedrichstraße 107 10117 Berlin-Mitte Germany

General Director: Dr. Berndt Schmidt

Chair of the Supervisory Board Sarah Wedl-Wilson, Permanent Secretary for Culture



The Friedrichstadt-Palast is owned by the City of Berlin.





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"We live in times that challenge and sometimes depress us. What would it be like to wake up in a world of happiness? BLINDED by DELIGHT offers a refreshing escape from our monotonous everyday lives. It is a touching love story that immerses guests in beautiful, surreal dream worlds. I'm absolutely delighted that we've been able to recruit Jeremy Scott for our creative dream team because I really love his work. Jeremy's moving biography is also living proof that you can live your dreams if you just believe in them."

Star designer Jeremy Scott, who is known for his vibrant designs, is creating all 500 of the costumes for the new Grand Show. With his unique flair for fashion, he fuses haute couture and pop culture to produce fascinating pieces.

Jeremy Scott is renowned worldwide as the creative director of his eponymous label. He previously served as creative director at the luxury label Moschino from 2013 to 2023 and has worked with countless international superstars, including Katy Perry, Madonna, Miley Cyrus, Beyoncé, Lady Gaga, Ariana Grande, A\$AP Rocky and Rihanna. The New York Times has dubbed him "fashion's last rebel".

Jeremy Scott says of his inspiration for the new Grand Show:

"For the Grand Show BLINDED by DELIGHT, I designed costumes that hopefully will open a door to a dream world. Fashion is, for me, a form of escapism to another world - a place where you can forget your troubles and worries at least for the duration of the show! I want to invite the audience to share this magical place with me during the performance. My designs are filled with dreams, inspiration, and loads of love that I hope will inspire, delight and enchant the imagination of the guests."

The word BLINDED describes how Luci is entirely overwhelmed by her emotions. DELIGHT refers to the intoxicating, almost ecstatic feelings that Luci experiences. She is so moved by the happiness in her dreams that she wonders whether it can even be real. BLINDED by DELIGHT expresses this emotional dichotomy.

<u>Additional information</u>

- Tickets for BLINDED by DELIGHT cost from €19.80 and are available on <u>www.palast.berlin</u>.
- The World Premiere is due to take place on 8 October 2025; the previews will begin on 24 September 2025.
- More than 100 artists from 28 nations are involved in each performance.
- The show is scheduled to run for at least 12 months.
- Recommended from 8 years.
- Please note that revue shows are not musicals. Coherence is primarily achieved through visual imagery, rather than narrative storytelling. Meaning the show is also suitable for guests with no knowledge of German.

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www.palast.berlin/blinded

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